

Product Code	Product Name	Description & Configuration	Price in CHF
<b>1a. ProTools HD Core Systems with PCIe</b>			
9930-38546-00	Pro Tools HD 3 Accel for PCIe	HD Accel Core card (for PCIe) plus two additional HD PCIe Accel cards and PT 7.x software. Supporting up to 96 channels of I/O and for up to 256 audio tracks and 192 simultaneous voices (at 44.1/48kHz). For Power Mac G5 PCI Express models, requires Pro Tools 7.1 or higher, included with Pro Tools HD PCIe Core Systems. For OS X & WIN XP/Vista	16'590.--
9930-38545-00	Pro Tools HD 2 Accel for PCIe	HD Accel Core card (for PCIe) plus one additional HD PCIe Accel card and PT 7.x software. Supporting up to 96 channels of I/O and for up to 256 audio tracks and 192 simultaneous voices (at 44.1/48kHz). For Power Mac G5 PCI Express models, requires Pro Tools 7.1 or higher, included with Pro Tools HD PCIe Core Systems. For OS X & WIN XP/Vista	13'030.--
9930-38544-00	Pro Tools HD 1 for PCIe	Including a single Accel Core card for PCI Express (PCIe) to deliver up to 32 channels of I/O and up to 96 simultaneous audio tracks. For Power Mac G5 PCI Express models, requires Pro Tools 7.1 or higher, included with Pro Tools HD PCIe Core Systems. For OS X & WIN XP/Vista	9'480.--
9900-38547-00	Pro Tools HD Accel Card for PCIe	Additional Accel card for PT HD PCIe systems to supercharge the power and expand available options. HD Accel cards allow for higher voice counts and feature nearly twice the raw DSP power as HD Process cards. The real-world benefits: Bigger and better mixes at any sample rate, support for more complex plug-in algorithms, increased plug-in counts, and an overall dramatic leap forward in day-to-day operational efficiency.	5'930.--
<b>1b. ProTools HD Core Systems with PCIx</b>			
9900-30172-00	Pro Tools HD Accel Card for PCI	Pro Tools HD Accel Processing Power system for PCI-based host computers. Nearly two times as powerful as HD Process cards and four times as powerful as MIX™ Farm cards, HD Accel cards can supercharge your system and substantially accelerate your workflow. With support for sample rates up to 192 kHz (with a 192 I/O™-equipped system) plus increased track and voice counts, HD Accel cards deliver unprecedented mixing power.	5'930.--
<b>1c. ProTools HD Peripherals</b>			
9900-29374-00	192 I/O	24-Bit/192 kHz Multi-Channel Audio Interface. Supports up to 16 ch of analog and digital input and output and a wide range of analog and digital I/O options like 8 ch of high-definition analog I/O, 8 ch of AES/EBU, 8 ch of TDIF, 16 ch of ADAT and 2 add. ch of AES/EBU or S/PDIF digital I/O.	4'740.--
9900-30237-00	192 Digital I/O	New all-digital interface for Pro Tools HD. A high-definition, 24-bit/192 kHz, multi-channel audio interface specifically designed to facilitate digital input from a variety of sources into the Pro Tools HD environment.	2'970.--
9900-28179-00	192 A/D Expansion Card	The 192 AD card complements 192 I/O's stock configuration with eight more channels of DB25-based input, for a total of 16 channels of high- definition analog input. Simply install the 192 AD card in 192 I/O's easily accessible back panel expansion bay, and you're ready to go.	1'540.--
9900-28178-00	192 D/A Expansion Card	The 192 DA card complements 192 I/O's stock configuration with eight more channels of DB25-based output, for a total of 16 channels of high- definition analog output. Simply install the 192 DA card in 192 I/O's easily accessible back panel expansion bay, and you're ready to go.	1'420.--

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Product Code	Product Name	Description & Configuration	Price in CHF
9900-28978-00	192 Digital Card	The 192 Digital card complements 192 I/O's stock configuration with eight more channels of AES/EBU, TDIF and ADAT I/O connections - all of which can utilize the real-time sample-rate converter chips for streaming digital signals with any sample rate into your PT session.	1'180.--
9900-28266-00	96 I/O	High-Quality, 24-Bit/96 kHz Multi-Channel Audio Interface. 16 channel audio interface for Pro Tools HD, featuring a wealth of I/O options, including 8 channels of high-definition analog I/O, 8 channels of ADAT optical I/O, 2 channels of AES/EBU and S/PDIF I/O and Word Clock I/O.	2'370.--
9900-30635-00	96i I/O	Readily introduce output from third-party outboard gear (keyboards, samplers, effects) into PT HD. 96i I/O's sixteen analog inputs provide balanced or unbalanced A/D conversion. A 24-bit-capable S/PDIF digital I/O port. A/D and D/A converters of the same quality as those of the Digidesign 96 I/O ensures that audio signal fidelity is maintained when going into and coming out of Pro Tools. Up to six 96i I/O units can be used to provide 96 inputs for Pro Tools HD systems.	2'610.--
9900-38924-00	SYNC HD	The latest multi-purpose synchronization device supporting all major industry-standard clock sources and time code formats. SYNC I/O features near sample-accurate lock to time code or bi-phase/tach signals and a 192 kHz capable, high-fidelity, low-jitter Word Clock.	2'490.--
9900-29341-00	PRE	Remote Controllable, World-Class, Eight-Channel Mic Preamp. Featuring eight discrete, matched transistor hybrid mic-preamp circuits, offering a pristine signal path designed specifically for the Pro Tools HD environment.	2'970.--

#### 1d. Control Surfaces

9935-58789-00	ICON D-COMMAND ES MAIN UNIT WITH 8 FADERS	As an aesthetic update to the original D-Command®, D-Command ES provides the same unparalleled Pro Tools HD® control and integration, but offers updated text and line art on the surface for better visual legibility—especially in low-light environments.	20'190.--
9900-58790-00	ICON D-COMMAND ES 16 FADER EXPANDER MODULE	D-Command optional 16 Fader Expander Module.	17'760.--
9900-59621-00	ICON D-COMMAND ES PRODUCER'S DESK	D-Command Producer's Desk provides an ergonomic worksurface that incorporates a built-in Pro Tools Custom Keyboard, your mouse, and your computer monitor onto the same level as your console, providing a more comfortable and efficient workflow. D-Command Producer's Desk attaches to your ICON console, giving you Pro Tools editing control on the same surface level as your encoders and faders.	4'740.--
9900-55432-01	ICON D-COMMAND ES SURROUND PANNER OPTION	The Surround Panner ES Option for Pro Tools® is a dedicated, high-quality surround controller designed for the ICON D-Command® ES console, but can be integrated with other Digidesign® control surfaces (C 24™, 003® Factory, Command 8®) and with PT HD® and PT LE® (with Complete Production Toolkit) systems. The Surround Panner ES Option features a touch-sensitive joystick, five rotary knobs, nine switches, giving complete hands-on control of surround panning, volume, mute, LFE, and more.	2'010.--

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Product Code	Product Name	Description & Configuration	Price in CHF
9900-55144-00	C 24	New 24-channel Digidesign C 24™ control surface providing full hands-on control of PT recording and mixing, a complete array of high-quality analog inputs, and a 5.1 analog monitor section. <b>Features:</b> 24 bankable channel strips. 24 rotary encoders with LED rings, 16 high-quality mic/line/DI preamps with high-pass filters and variable input gain allow direct mic, instrument, and line-level connections for recording via a Digidesign audio interface • 8 x 2 stereo line submixer, which can be routed directly to the monitor section.	11'840.--
9900-32101-01	COMMAND   8	Automated Mixing Control Surface for Pro Tools Systems. Command 8 puts integrated, tactile manipulation of Pro Tools TDM or LE systems running on Win XP or Mac OS X at your customers' fingertips more affordably than ever before. This space-efficient, full-featured control surface option is suited equally well for space-challenged, multi-room music and post facilities as well as home and project studios.	1'540.--
<b>1e. ProTools LE Systems</b>			
9900-59335-00	Eleven Rack	Revolutionary new guitar recording and effects processing system. Eleven Rack utilizes a unique tone cloning design and one-of-a-kind, custom-designed True-Z input to re-create the experience of playing through a full guitar rig. By combining studio-standard Pro Tools® software with a DSP-accelerated high-resolution interface, Eleven Rack puts professional recording into the hands of every guitar player.	1'350.--
9900-38030-00	DIGI 003 Factory	FireWire-based, portable Pro Tools LE audio/MIDI workstation, provides hands-on control of Pro Tools through an integrated control surface. Incl. Factory bundle: 12 high-end professional plug-ins + iLok USB Key, PT Ignition Pack 2 Pro: a collection of powerful plug-ins, virtual instruments, compatible applications, sounds and more + Bomb Factory plug-ins: highquality signal processors and utilities & DigiRack plug-ins. For OS X & WIN XP/Vista	2'960.--
9900-38030-02	DIGI 003 Factory Complete	Bundle of Digi 003 Factory with Complete Production Toolkit.	4'740.--
9900-38730-02	DIGI 003 Rack Factory	FireWire-based Pro Tools LE audio/MIDI workstation, 2U rackmountable. Incl. Factory bundle: 12 high-end professional plug-ins, plus an iLok USB Smart Key, Pro Tools Ignition Pack 2 Pro: comprehensive collection of powerful plug-ins, virtual instruments, compatible applications, sounds, and more & Bomb Factory plug-ins: seven high-quality signal processors and utilities & DigiRack plug-ins: 39 professional effects, signal processors, and utilities.	1'540.--
9900-38730-04	DIGI 003 Rack Factory Complete	Bundle of Digi 003 Rack Factory with Complete Production Toolkit.	3'560.--
9900-59356-00	DIGI 003 Rack+ Factory	003® Rack+ Factory is ideal for musicians, recording engineers, and producers looking for a professional Pro Tools music recording and production solution. With best-in-class sound quality, eight premium mic preamps, and a wide variety of I/O to connect instruments, MIDI gear, and other analog and digital devices. Incl. Pro Tools software, a collection of studio-quality sound processing and effects plug-ins, virtual instruments, compatible applications, and sound libraries & Factory collection on iLok.	2'010.--
9900-39149-04	MBOX 2 PRO	Portable, high-definition audio/MIDI production system providing high-speed FireWire-powered connectivity, more simultaneous audio I/O and connection options, and studio-grade 24-bit/96 kHz resolution to deliver high-definition audio in a compact, easy-to-use interface. With MIDI Time Stamping support, Word Clock I/O, and dedicated studio monitor outputs. Incl. Pro Tools LE™ software, over 50 effects and instrument plug-ins, and the Pro Tools Ignition Pack, a collection of powerful tools. For OS X & WIN XP/Vista	950.--

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Product Code	Product Name	Description & Configuration	Price in CHF
9900-39149-05	MBOX 2 PRO FACTORY	Portable, high-definition audio/MIDI production system. Incl. MBox 2 Pro system, iLok USB Smart Key incl. Maxim, moogerfooger Analog Delay, JOEMEEK SC2 Compressor, JOEMEEK VC5Meequalizer, Cosmonaut Voice and over 50 effects and instrument plug-ins, and the Pro Tools Ignition Pack, a collection of powerful tools. For OS X & WIN XP.	1'070.--
9900-37246-00	MBOX 2	A full-featured, USB-powered studio-in-a-box that works with your Window XP- or Mac OS X-based computer to give you a compact, portable, professional - quality audio production system. Complementing the hardware interface's analog, digital, and MIDI I/O, Pro Tools LE software offers 32 tracks of simultaneous recording and playback, 128 virtual tracks, 256 MIDI tracks, and a host of additional features. Incl. Pro Tools Ignition Pack™.	590.--
9900-37246-02	MBOX 2 Factory	MBox 2 Factory bundle, including Mbox 2 system, pre-authorized iLok key & Factory plug-ins: moogerfooger Analogue Delay, JOEMEEK SC2 Compressor, JOEMEEK VC5 Meequalizer, Cosmonaut Voice, Maxim. And the Music Production Enhancement Suite and the recently integrated free Bomb Factory plug-ins. For OS X & WIN XP.	710.--
9900-55898-00	MBOX 2 MINI	Superior sound quality in a robust, ultra compact, easy-to-use system. Professional sound quality (up to 24-bit/48 kHz). 2 simultaneous analog inputs and outputs: 1 XLR analog input for mic, 2 1/4 line-/instrument-level (DI) analog inputs for guitars, basses, keyboards, synthesizers and more• Zero-latency monitoring• Compact, rugged metal enclosure • Powered by USB • Front-panel volume control and monitor mute switch• 2 1/8" analog monitor outputs • Stereo headphone output • 48V phantom power • PT LE 7.x & Ignition Pack.	400.--
9900-58064-00	MBOX 2 MICRO	Mbox 2 Micro offers high-quality sound (up to 24-bit/48 kHz audio) incl. PT LE software, Digidesign® Xpand!™ and Bomb Factory® and DigiRack™ plug-ins. <b>Features</b> • Ultra-compact Pro Tools LE system for on-the-go editing and mixing, and music creation with virtual instruments and loops • High-quality sound up to 24-bit, 48 kHz (higher sample rates require pre-conversion) • 1/8-inch stereo output jack for headphone or speaker monitoring (no audio inputs)	340.--

#### 1f. Peripheral Cables & Adapters

9940-58395-00	C24 CABLE KIT HD	Complete custom cable kit to connect the ProControl to Pro Tools interfaces or external audio gear. Including 3 custom color-coded, custom-labeled 25-foot, eight channel cable snakes with a lifetime warranty. Including 2x D-Sub to XLR Female & 1x D-Sub to XLR Male.	2'370.--
9940-58396-00	C24 CABLE KIT LE	Complete custom cable kit to connect the ProControl to Pro Tools interfaces or external audio gear. Including 3 custom color-coded, custom-labeled 25-foot, eight channel cable snakes with a lifetime warranty. Including 2x D-Sub to XLR Female & 1x D-Sub to XLR Male.	2'370.--
9940-29645-00	DB-25-XLR M+F AES/EBU DIGI SNAKE 12'	DB25 to 4 XLR M and 4 XLR F. As AES/EBU carries two channels per line, this single snake transmits 16 channels (8in/8out) of digital via 8 XLR connectors. Color-coding makes patching even easier: The 4 XLRFs 'wire jackets are yellow, the 4 XLRMs 'jackets are black. Length: 12 feet, 3.6m.	120.--
9940-30425-00	DB-25-XLR M+F AES/EBU DIGI SNAKE 4'	DB25 to 4 XLR M and 4 XLR F. As AES/EBU carries two channels per line, this single snake transmits 16 channels (8in/8out) of digital via 8 XLR connectors. Color-coding makes patching even easier: The 4 XLRFs 'wire jackets are yellow, the 4 XLRMs 'jackets are black. Length: 4 feet, 1m.	110.--

To be continued

Product Code	Product Name	Description & Configuration	Price in CHF
9940-29648-00	DB25-XLR M DIGI SNAKE 12'	DB25 to 8 XLR M. Audio output snake, analog or digital. Matching red jackets on both ends with appropriate labeling. Length: 12 feet, 3.6m.	120.--
9940-30426-00	DB25-XLR M DIGI SNAKE 4'	DB25 to 8 XLR M. Audio output snake, analog or digital. Matching red jackets on both ends with appropriate labeling. Length: 4 feet, 1m.	110.--
9940-29649-00	DB25-XLR F DIGI SNAKE 12'	DB25 to 8 XLR F. Audio input snake, analog or digital. Matching blue jackets on both ends with appropriate labeling. Length: 12 feet, 3.6m.	120.--
9940-30427-00	DB25-XLR F DIGI SNAKE 4'	DB25 to 8 XLR F. Audio input snake, analog or digital. Matching blue jackets on both ends with appropriate labeling. Length: 4 feet, 1m.	110.--
9940-29650-00	DB25-TRS DIGI SNAKE 12'	DB25 to balanced TRS snake, analog or digital. Matching orange jackets on both ends with appropriate labeling. Length: 12 feet, 3.6m.	120.--
9940-30428-00	DB25-TRS DIGI SNAKE 4'	DB25 to balanced TRS snake, analog or digital. Matching orange jackets on both ends with appropriate labeling. Length: 4 feet, 1m.	110.--
9940-29651-00	DB25-DB25 DIGI SNAKE 12'	DB25 to DB25, straight through. This can be used for communication between any two standard DB25-equipped devices, except TDIF digital dubbing (see TDIF DigiSnake below); for example, PRE out to 192 I/O analog in. Marked with matching white jackets on both ends. Length: 12 feet.	90.--
9940-29652-00	DB25-DB25 DIGI SNAKE 25'	DB25 to DB25, straight through. This can be used for communication between any two standard DB25-equipped devices, except TDIF digital dubbing (see TDIF DigiSnake below); for example, PRE out to 192 I/O analog in. Marked with matching green jackets on both ends. Length: 25 feet, 7.6.	120.--
9940-30429-00	DB25-DB25 DIGI SNAKE 4'	DB25 to DB25, straight through. This can be used for communication between any two standard DB25-equipped devices, except TDIF digital dubbing (see TDIF DigiSnake below); for example, PRE out to 192 I/O analog in. Marked with matching white jackets on both ends. Length: 4 feet, 1m.	80.--

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Product Code	Product Name	Description & Configuration	Price in CHF
9940-09653-00	DB25-DB25R PRO CONTROL DIGI SNAKE 25'	This snake has one DB25 pin reversed, so 1 -> 8, 2 -> 7, 3 -> 6, etc. This was developed specifically to compensate for the reversed pin outs on the ProControl. This unique snake makes ProControl connection a snap. Purple jackets. Length: 25 feet, 7.6m.	120.--
9940-29892-00	DB25-TS +4dBu/-10dBV PADDED DIGI SNAKE 12'	Balanced +4 dBu DB25 to unbalanced -10 dBV TS snake. This snake contains the appropriate padding circuit to reduce the 192 I/O's +4 dBu output signal down to -10 dBV. For +4 dBu output only. Use any other input snake for return/input. Matching jackets on both ends with appropriate labeling. Length: 12 feet, 3.6 m	140.--
9940-10430-00	DB25-TS +4dBu/-10dBV PADDED DIGI SNAKE 4'	Balanced +4 dBu DB25 to unbalanced -10 dBV TS snake. This snake contains the appropriate padding circuit to reduce the 192 I/O's +4 dBu output signal down to -10 dBV. For +4 dBu output only. Use any other input snake for return/input. Matching jackets on both ends with appropriate labeling. Length: 4 feet, 1m	140.--
9940-29939-00	DB25-DB25 TDIF-ONLY DIGI SNAKE 12'	TDIF Digital (dubbing) cable. This snake can only be used for TDIF to TDIF - i.e., a Tascam MDM to 192 I/O TDIF connector. This cable is designed for digital TDIF transfers only. Length: 12 feet, 3.6m.	190.--
9940-29658-00	DIGI LINK 1.5'	DigiLink Cable for Pro Tools HD Systems. For daisy-chaining two HD I/Os that are racked next to each other. Length: 1.5 feet, 0.46m.	70.--
9940-29661-00	DIGI LINK 12'	DigiLink Cable for Pro Tools HD Systems. For communication between a HD I/O and your HD Core, or to connect HD I/O to HD I/O. Length: 12 feet, 3.6m.	90.--
9940-29891-00	DIGI LINK 25'	DigiLink Cable for Pro Tools HD Systems. For communication between a HD I/O and your HD Core, or to connect HD I/O to HD I/O. Length: 25 feet, 7.6m.	130.--
9940-29252-03	DIGI LINK 50'	DigiLink Cable for Pro Tools HD Systems. For communication between a HD I/O and your HD Core, or to connect HD I/O to HD I/O. Length: 50 feet, 15.2m.	195.--
9940-29252-04	DIGI LINK 100'	DigiLink Cable for Pro Tools HD Systems. For communication between a HD I/O and your HD Core, or to connect HD I/O to HD I/O. Note: Due to its length, this DigiLink does not support sample rates above 96 kHz. Length: 100 feet, 30.5m.	340.--

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9940-05502-00	16 Channel Peripheral Cable Adapter	Allows two 888 \ 24 I/O, 888 I/O, or 888 \ 20 I/O, or ADAT Bridge I/O audio interfaces to connect to a single card.	120.--
<b>1f. Peripherals</b>			
9900-56408-00	RM-1 REFERENCE MONITOR	Professional, bi-amplified monitoring system. Analog and digital inputs (up to 24-bit/96 kHz). Audiophile-grade, analog-controlled Class D amplifiers with high-quality linear power supply units. Advanced Transmission Line (ATL™) technology provides high SPL and superior bass extension. Unrivaled tonal accuracy, clarity, and dynamic range with exceptionally low distortion. Dimensions H:290mm W:155mm D: 300mm Weight 6.4kg per unit. Price per piece.	1'490.--
9900-56413-00	RM-2 REFERENCE MONITOR	Professional, bi-amplified monitoring system. Analog and digital inputs (up to 24-bit/96 kHz). Audiophile-grade, analog-controlled Class D amplifiers with high-quality linear power supply units. Advanced Transmission Line (ATL™) technology provides high SPL and superior bass extension. Unrivaled tonal accuracy, clarity, and dynamic range with exceptionally low distortion. Dimensions H:400mm W:194mm D: 370mm Weight 9 kg per unit. Price per piece	2'090.--
9900-58998-00	PCIe-to-PCIe EXPANSION CHASSIS	6-slot HD Expansion chassis. A brand-new six-slot PCI expansion chassis that connects to a host Windows or Mac computer using either a PCI/PCI-X or PCIe host card. The chassis slots are PCI and accommodate today's PCI HD cards, allowing users to upgrade their computer to PCIe technology while retaining and using their existing PCI HD Core and HD Accel cards. PCI or PCIe express host card <b>not</b> included.	4'150.--
9900-55366-00	PT CUSTOM KEYBOARD MAC	Pro Tools custom keyboard for Mac. Based on Apple Mac G5 Pro Keyboard, Two USB ports and USB connection cord. Let users work faster in their Pro Tools environment by providing direct access to primary transport and editing functions. Using the same symbols and color coding system built into the keyboards on the ICON D-Control™ worksurface and the other Digidesign control surfaces while retaining all the conventional alphanumeric labels that appear on standard computer keyboards.	150.--
9900-55367-00	PT CUSTOM KEYBOARD WIN	Pro Tools custom keyboard for Windows incl. PS-2 connection cord and USB adapter for easy connection with either method. Let users work faster in their Pro Tools environment by providing direct access to primary transport and editing functions. Using the same symbols and color coding system built into the keyboards on the ICON D-Control™ worksurface and the other Digidesign control surfaces while retaining all the conventional alphanumeric labels that appear on standard computer keyboards.	130.--
9900-28980-00	iLOK USB SMART KEY	iLok — USB Smart Key by Pace Anti-Piracy. iLok is a hardware authorization key that works with any qualified USB computer. iLok was designed to allow customers using iLok-compatible software to store all of their authorizations on one portable USB Smart Key.	60.--
<b>1h. Delivery Systems</b>			
9900-32574-00	DigiDelivery Serv GT	The New Standard in Secure Global File Exchange. Send and receive large files, as easily as email. More secure and more reliable than FTP. Faster and less expensive than overnight delivery services. Features: Dedicated Ethernet server appliance ensures high performance 128-bit encryption security. Automatic email notification and one-click downloads. SERV GT incl. Gigabit Ethernet, 500 GB Internal Drive, Unlimited Pending Deliveries, Unlimited Standard Accounts	12'090.--
9900-32568-00	DigiDelivery Serv LT	The New Standard in Secure Global File Exchange. Send and receive large files, as easily as email. More secure and more reliable than FTP. Faster and less expensive than overnight delivery services. Features: Dedicated Ethernet server appliance ensures high performance 128-bit encryption security. Automatic email notification and one-click downloads. SERV LT incl. 100 Base-T Ethernet, 80GB Internal Drive, 20 Pending Deliveries, Single Standard Account.	4'590.--

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Product Code	Product Name	Description & Configuration	Price in CHF
<b>1i. Avid and Digidesign Bundles</b>			
9910-60227-00	MEDIA COMPOSER-BASED VIDEO SATELLITE	Bring high-definition video into your audio production workflow. A software option that allows Pro Tools HD® editors to quickly and easily play Avid® HD or SD video sequences from a dedicated Windows-based computer, running Avid Media Composer® software, in sync with their PT session. Video Satellite enhances post-production efficiency, eliminating the need to render effects, transcode video, or copy files. It also enables you to tap into Avid shared media environments to stream video.	1'190.--
9910-60228-00	VIDEO SATELLITE LE OPTION	Get a simple, reliable, and affordable video playback solution that preserves the full power of your PT HD® system when editing sound for picture. A software option that allows PT HD editors to easily play QuickTime HD/SD video or Avid® SD video from a separate but synced Mbox® 2 Micro system. With Video Satellite LE installed on the Pro Tools LE®-based computer, you control video playback in sync with your session on Pro Tools HD while preserving your system's full audio track count and processing power.	310.--
9910-60229-00	SATELLITE LINK OPTION	Control multiple Pro Tools HD® systems from one. Satellite Link is a powerful software option that allows you to synchronize and control up to five Pro Tools HD systems as one, with near sample-accurate lock, from a single transport — all without having to purchase additional hardware*. It's the perfect solution for post-production and music environments with multiple operators and multiple Pro Tools HD systems.	910.--
<b>1k. Post Production Systems/Options</b>			
9910-09500-00	DIGITRANSLATOR 2.0	OMF/AAF Interchange utility, delivering reliable, accurate conversion and exchange of OMF and AAF (Advanced Authoring Format) files directly through the Pro Tools application. With DigiTranslator 2.0, the complex process of file interchange is made simple and dependable. * AAF supported by Pro Tools 6.1 software only. For OS X or WIN XP, iLok required.	590.--
9910-24727-00	MACHINE CONTROL 2.0 MAC	Integrated Machine Control Option for Pro Tools. Easily integrate and control external audio/video devices via industry-standard serial 9-pin machine control protocols. With MachineControl, fast forward, rewind, jog, shuttle and other common tasks are easily accessible via Pro Tools' graphical interface. MachineControl 2.0 supports two machine communication modes, Serial Control mode and Remote Deck Emulation mode. For Mac OS X, PT TDM. iLok required.	890.--
9910-26645-00	MACHINE CONTROL WIN	Integrated Machine Control Option for Pro Tools. Easily integrate and control external audio/video devices via industry-standard serial 9-pin machine control protocols. With MachineControl, fast forward, rewind, jog, shuttle and other common tasks are easily accessible via Pro Tools' graphical interface. MachineControl 2.0 supports two machine communication modes, Serial Control mode and Remote Deck Emulation mode. For WIN XP, PT TDM, iLok required.	890.--
9910-05494-00	SYNCHRO ARTS TITAN	Automatic Sync Correction for Conformed Audio and Automatic Region Generation for Transferred Audio, includes "Fix Sync" & "Flash Cutter" Function. For PT 5.0 TDM or lower	2'370.--
9910-10841-00	DOLBY SURROUND TOOLS	Encoder and Decoder TDM plug-ins. Supports Pro Tools multi-channel tracks and Pro Tools surround panner. Supports sample rates up to 96 kHz. Backwards compatible with Dolby Surround Tools 2.0 Panner. Supports Multishell DSP sharing technology. Full recall with Pro Tools. For PT HD & PT Mix, OS 9, OSX and WIN XP, iLok required.	950.--
9910-60068-00	DV TOOLKIT 2 - NEW	DV Toolkit 2 has been updated to include a new plug-in (X-Form instead of VocAlign) and expands the power of a Pro Tools LE system, providing essential plug-ins for post production; support for up to 64 mono or stereo audio tracks, and dedicated editing, automation, and session management features that make working with sound for film or video a highly efficient affair. Incl. DINR LE, TL Space Native Edition, X-Form, DigiBase Pro, DigiTranslator 2.0, MP3 Option. PT 8 required to achieve up to 64 simultaneous audio tracks.	1'550.--

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<b>11. AVID Options</b>			
9910-62084-00	MEDIA COMPOSER SOFTWARE	Media Composer goes where other editors leave off, giving you the strongest editorial tools, the most dependable media management, and innovative features that let you do the unimaginable, so you can deliver projects on time and on budget. That's why pros use and trust it to create the world's most watched, most loved media.	3'090.--
9935-60365-00	MEDIA COMPOSER NITRIS DX SYSTEM	Media Composer Nitris DX puts the power of Media Composer software and a high-performance video hardware interface in your creative hands to maximize your potential. Media Composer tightly integrates the Nitris DX hardware with your host computer's CPU and GPU, giving you a single high-bandwidth effects engine that delivers without compromise, no matter what formats and codecs you use.	18'240.--
9935-60367-00	MEDIA COMPOSER MOJO DX SYSTEM	Media Composer tightly integrates the Mojo DX hardware with your host computer's CPU and GPU, giving you a high-bandwidth effects engine that delivers without compromise, no matter what formats and codecs you use. Whether you're working with HDV, XDCAM HD, DVCPRO HD, AVC-Intra, Avid DNxHD, or a combination of multiple formats, frame rates, and resolutions, you get the world's most advanced film and editing system, plus capture and monitoring capabilities, with Media Composer Mojo DX.	12'200.--
9930-56335-00	AVID MOJO SDI	Avid Mojo SDI provides the highest quality professional SD connections to facility-class camers, decks and digital pipelines. In addition to serial digital video, Avid Mojo SDI also provides I/O for IEEE-1394, and either component or composite and S-video. Mojo SDI supports up to 8 channels of embedded audio over SDI and 2 channels of optical S/PDIF audio, with additional connections for 4 channels of AES/EBU audio.	3'090.--
9940-60368	NITRIS DX PC CABLE KIT	Cable Kit from Nitris to PC.	210.--
9940-60369-00	MOJO DX PC CABLE KIT	Cable Kit from Mojo to PC.	180.--
<b>2a. Software - TDM/Audiosuite/RTAS Plug-Ins</b>			
9910-10367-00	ACCESS VIRUS INDIGO	Access Virus Indigo World-class TDM Synthesizer Plug-in for Pro Tools. Since it uses the same DSP algorithms as the original Access Virus synths, the Virus Indigo plug-in sounds exactly like its hardware counterpart. <i>TDM only, for PT HD &amp; PT Mix, Mac OS 9, OS X &amp; WIN XP, iLok required.</i>	950.--
9910-10194-00	APHEX AURAL EXCITER & BIG BOTTOM PRO BUNDLE.	Two Classic Sound Sculpting tools from Aphex, offering professionals an excellent way to add clarity and character to recordings. Aural Exciter: Harmonic-Generating, Detail-Enhancing TDM Plug-In. Big Bottom Pro: Bass Enhancing TDM plug-in <i>TDM only, for PT HD &amp; PT Mix, Mac OS X &amp; WIN XP, iLok required.</i>	590.--
9910-13130-00	BOMB FACTORY CLASSIC COMPRESSORS BUNDLE	Classic Compressors look, sound, and work just like the real thing. Whether you're just learning to use compression or a seasoned pro polishing a final mix, you'll love these time-proven designs. Including BF-2A modeled after one of the most popular compressors, the renowned LA-2A. & Purple Audio MC77 a spot-on digital replica of Roberts' acclaimed MC77 Limiting Amplifier. <i>TDM, RTAS + AS. For Mac OS X &amp; WIN XP, iLok required.</i>	710.--

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Product Code	Product Name	Description & Configuration	Price in CHF
9910-13137-00	BOMB FACTORY MOOGER FOOGER BUNDLE	Authentic Analog Designs with Bob Moog. Incl. Ring Modulator, wide-range carrier oscillator and dual waveform LFO. Lowpass Filter, delivering classic '60s and '70s sounds on bass and electric guitar. 12-Stage Phaser combining a switchable 6- or 12-stage phaser with a wide-ranging, variable LFO. <i>TDM, RTAS + AS. For Mac OS X &amp; WIN XP, iLok required.</i>	710.--
9910-13140-00	BOMB FACTORY PULTEC BUNDLE	Analog EQ Simulator Plug-in bundle. Digital equalizers that look, sound, and behave like real analog EQ. Pultec Equalizers provide smooth, sweet EQ and an extremely high-quality tube audio signal path. And like most studio classics, they're incredibly easy to use. Grab a knob, give it a twist, and everything just sounds great. Every time. <i>TDM, RTAS + AS. For Mac OS X &amp; WIN XP, iLok required.</i>	710.--
9910-13143-00	BOMB FACTORY SLIGHTLY RUDE COMPRESSOR	Custom Compressor Plug-in. Bomb Factory's first completely custom compressor design. Used conservatively, it sounds beautiful on vocals, drums, guitars, and piano. Pushed hard, it's unique and aggressive. The stereo version is specifically designed to solve the problems that often plague digital mixes. If your final mixes need a lot more impact and a little less of that "digital sound," look no further. <i>TDM, RTAS + AS. For Mac OS X &amp; WIN XP, iLok required.</i>	480.--
9910-10246-00	BRUNO/RESO	Bruno/Reso, two powerful TDM Plug-Ins that creatively synthesize any existing audio in real time. Any source -from vocals to drums to guitar - can instantly be transformed into uniquely textured new realms of sound. <i>For TDM, AS +&amp; RTAS, Mac OS 9, OS X &amp; WIN XP, iLok required.</i>	480.--
9910-10250-00	DINR	Intelligent Noise Reduction plug-in, effectively reduces unwanted noise — including tape hiss, guitar-amp buzz, and air conditioner rumble — for cleaner, more professional sounding audio. <i>For TDM &amp; AS, Mac OS 9, OS X &amp; WIN XP, iLok required.</i>	1'190.--
9910-12592-00	DINR LE	AudioSuite-only version of the original, award-winning DINR TDM plugin, now available for Avid, Pro Tools LE, and Pro Tools TDM systems. <i>For AS, Mac OS X &amp; WIN XP, iLok required.</i>	590.--
9910-07851-00	DRAWMER DYNAMICS	High Quality, Multi-Band Dynamics Tool for Pro Tools. External trigger from any TDM channel, Frequency selective gate, Program adaptive expander/gate. Compressor with optional auto attack and release, Stereo linking. <i>TDM only, for PT HD &amp; PT Mix, Mac OS 9, OS X &amp; WIN XP, iLok required.</i>	710.--
9910-57866-00	ELEVEN	A new guitar amp emulation plug-in that sets a new standard in sound quality and tone-shaping flexibility for recording and live guitar amp sound. With Eleven you can achieve hyper-realistic guitar tones based on the world's most coveted vintage and modern amps, speaker cabinets, and mics, all right in your Pro Tools®, Avid®, or VENUE rig. <i>For TDM/RTAS/AudioSuite™, for Pro Tools HD® Accel and Digidesign VENUE systems, iLok required.</i>	710.--
9910-57867-00	ELEVEN LE	A new guitar amp emulation plug-in that sets a new standard in sound quality and tone-shaping flexibility for recording and live guitar amp sound. With Eleven you can achieve hyper-realistic guitar tones based on the world's most coveted vintage and modern amps, speaker cabinets, and mics, all right in your Pro Tools®, Avid®, or VENUE rig. <i>For RTAS/AudioSuite for Pro Tools HD, Pro Tools LE®, and Pro Tools M-Powered™ systems, iLok required.</i>	480.--

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Product Code	Product Name	Description & Configuration	Price in CHF
9910-55375-00	EVENTIDE ANTHOLOGY II BUNDLE	The Complete Collection of Eventide Plug-ins including: H3000 Band Delays™ and H3000 Factory™ plug-ins, all five plug-ins from Clockworks Legacy™ ( H910, H949, Onnipressor, Instant Phaser, Instant Flanger), Eventide Reverb & Octavox™. For PT HD & PT Mix, Mac OS 9 & OS X only, iLok required.	1'430.--
9910-10254-00	FOCUSRITE d2 & d3 BUNDLE	Focusrite d2/d3 Bundle: Focusrite Compressor/Limiter & Multiband EQ Plug-In's for TDM, RTAS and AudioSuite. The Focusrite d2 and d3 are carefully-modeled software versions of Focusrite's award-winning Red 2 and Red 3 analog processors, respectively. For TDM, AS & RTAS, Mac OS 9, OS X & WIN XP, iLok required.	710.--
9910-58689-00	HYBRID	High-definition software synthesizer plug-in that combines the warmth of classic analog waveforms with digital wavetables, enabling you to recreate sounds you remember or create something that no one's heard before. It features a full range of analog and digital sounds, plus a deep set of user-adjustable parameters for your tweaking pleasure, empowering you to create richly complex and unique sounds in the studio or on stage. For OS X & WIN XP, PT LE or PT M-Powered 7.0 or higher, iLok required.	310.--
9910-12461-00	IMPACT	Console-style mix bus compressor TDM plug-in for PT HD@ Accel systems. Primary Features: Console-style mix bus compressor. Flexible control- set in a familiar layout. Supports all Pro Tools multichannel formats. Supports sampling rates up to 192 kHz. External side-chain input with key listen. Photo realistic gain reduction meter. For PT HD Accel, OS X & WIN XP, iLok required.	830.--
9910-14779-00	LINE 6 AMP FARM 3.0	Line 6 TDM plug-in for guitar amplifier and cabinet modelling. TubeTone physical modeling technology brings classic guitar amplifiers tone to ProTools TDM systems. Automation of all parameters, incl. amp model selection and all tone controls. Amp Farm 3.0, the latest version of the industry-standard Pro Tools® , TDM only, Pro Tools HD® and HD Accel, PT 6.7, OS X & WIN XP, iLok required.	710.--
9910-55596-00	LINE 6 ECHO FARM	Vintage Echo Plug-In for Pro Tools 24 MIX. Bring the sound of vintage echo units to your Pro Tools TDM system with Echo Farm, it gives you models based on twelve vintage echo effects that are even sweeter than the real thing. TDM only, For PT HD & PT Mix, Mac OS 9, OS X & WIN XP, iLok required.	590.--
9910-59128-00	MDW MASSENBURG HI-Res Parametric EQ	High-Resolution Digital EQ Plug-In Featuring Double Precision Processing. 48-bit processing for unprecedented clarity, Hi-resolution 96 kHz sampling rate processing, Industry standard constant shape reciprocal curves, Selectable bands Wide frequency selection from 10 Hz to 41 kHz, Professional interface designed for speed, flexibility and accuracy. For Mac only, PT HD, iLok required.	950.--
9910-60069-00	COMPLETE MUSIC PRODUCTION TOOLKIT	Create massive music mixes and get an amazing collection of instruments and plug-ins at an unbelievable steal. Music Production Toolkit 2 expands the creative power of your Pro Tools LE providing groundbreaking virtual instruments and tools and allowing you to create huge mixes with up to 64 mono or stereo audio tracks. Incl. Digidesign Eleven™ LE, Hybrid™, Smack!™ LE, Structure® LE, and TL Space™ Native Edition, Multitrack Beat Detective™ & Pro Tools MP3 Option for exporting MP3 files	2'380.--
9910-60060-00	MUSIC PRODUCTION TOOLKIT 2	Create massive music mixes and get an amazing collection of instruments and plug-ins at an unbelievable steal. Music Production Toolkit 2 expands the creative power of your Pro Tools LE providing groundbreaking virtual instruments and tools and allowing you to create huge mixes with up to 64 mono or stereo audio tracks. Incl. Digidesign Eleven™ LE, Hybrid™, Smack!™ LE, Structure® LE, and TL Space™ Native Edition, Multitrack Beat Detective™ & Pro Tools MP3 Option for exporting MP3 files	480.--

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Product Code	Product Name	Description & Configuration	Price in CHF
9910-18676-00	NEYRINCK SOUNDCODE FOR DOLBY DIGITAL	Dolby Digital Encoding and Decoding Plug-in Suite for Pro Tools providing mastering-quality workflow tools that enable you to encode and decode Dolby Digital (AC-3) audio directly within Pro Tools software, without the need for dedicated Dolby hardware. SoundCode provides a range of powerful features to help you accomplish your goals, all within the industry-standard Pro Tools environment. <i>For Mac OS X &amp; WIN XP, PT HD, iLok required.</i>	1'190.--
9910-55301-00	REEL TAPE SUITE	Bring the unmistakable warmth and richness of analog tape to digital recordings and live sound mixes with Reel Tape Suit, a trio of brilliant tape emulation effects. Incl. Reel Tape™ Saturation, Reel Tape™ Delay, and Reel Tape™ Flanger. <i>For PT HD Accel, Pro Tools LE, or PT M-Powered™, Pro Tools 7.2 or higher, or Qualified Avid Xpress®, Avid® Xpress DV, or Avid DNA™ system, or Digidesign VENUE live sound environment system.</i>	590.--
9910-10251-00	REVERB ONE	Reverb One, World-class Reverb Processing for TDM Systems. A reverb processor built from the ground up by Digidesign to satisfy demanding audio professionals. <i>TDM only PT Mix &amp; PT HD, OS 9, OS X &amp; WIN XP, iLok required.</i>	1'190.--
9910-12648-00	REVIBE HD	A new, powerful room-modelling TDM plug-in designed exclusively for the new HD Accel card, ReVibe gives Pro Tools TDM users a reverb-modelling tool that can handle any reverberation task. The 96 kHz-capable ReVibe provides eight entirely new reverb algorithms combined with an extensive collection of room reflection models. ReVibe is a full-featured mono, stereo and surround reverb plug-in with an extensive set of room-modelling controls. <i>For HD/Accel systems only, OS X &amp; WIN XP, iLok required.</i>	1'190.--
9910-13520-00	SMACK! TDM	Foolproof Compressor and Limiter Plug-in for Pro Tools TDM Systems. A new professional compressor/limiter plug-in designed specifically for music applications, but capable of accommodating virtually any kind of audio material with equal success. Smack! features three compression modes, unique compression ratios, and harmonic distortion ideally suited for achieving a wide range of sonic variations and colorations. <i>For PT TDM &amp; LE, OS X &amp; WIN XP.</i>	710.--
9910-13515-00	SMACK! LE	Foolproof Compressor and Limiter Plug-in for Pro Tools LE Systems. Smack! LE supports only AudioSuite and RTAS plug-in formats and does not include a TDM version. The full Smack! package includes support for all plug-in formats. <i>For PT LE, OS X &amp; WIN XP.</i>	480.--
9910-19216-00	SONIC SOLUTIONS NoNOISE	The world's premier tool for restoring audio recordings — its advanced processes isolate and eliminate audio artifacts such as hiss, scratches, hum, mechanical and impulsive noise. A set of powerful tools to remove bothersome noise without damage to the program material. <i>TDM HD &amp; AS, Mac OS 9, OS X &amp; WIN XP, iLok required.</i>	1'780.--
9910-10252-00	SOUND REPLACER	Drum Hit and Sound Replacement AudioSuite Plug-In. It allows you to replace or mix an existing audio track with new samples from your sound library or to retain the original feel by matching the timing and automatically adjusting the dynamics of the replacement sound to match the changing levels of the original performance. <i>AS only, for OS 9, OS X &amp; WIN XP.</i>	480.--
9910-55441-00	STRIKE	The Ultimate Virtual Drummer. Strike is a revolutionary instrument plug-in that makes it easy to create professional drum performances in Pro Tools with uncanny realism and unbelievable human feel. More than just a high-definition drum module, Strike uses real drum performances and provides unprecedented control over every aspect of your virtual drummer's sound and playing.	360.--

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Product Code	Product Name	Description & Configuration	Price in CHF
9910-57052-00	STRUCTURE	A powerful RTAS® virtual instrument that redefines the art of sampling, allowing to freely create, sculpt, and refine everything from simple acoustic instruments to highly complex soundscapes with amazing ease, in real time. With an extensive library of high-quality sounds from A.I.R. and EastWest, it welcomes the use of your own sample libraries, and lets create own samples directly from Pro Tools sessions via drag-and-drop. <i>For PT HD, PT LE, PT M-Powered, OS X &amp; WIN XP, iLok required.</i>	610.--
9910-58005-00	STRUCTURE LE	Structure LE offers many of the same key features of Structure, comes with a 3 GB sound library from A.I.R., and allows customers to play samples and craft their own sounds—from simple instruments to complex soundscapes. <i>For PT HD, PT LE, PT M-Powered, OS X &amp; WIN XP, iLok required.</i>	180.--
9910-19111-00	SYNCHRO ARTS VOCALIGN PRO	VocAlign PRO is a more powerful version of the unique VocAlign automatic audio alignment tool. It is a unique audio software solution that provides audio, post production, and multimedia professionals with flexibility and power to quickly complete audio alignment tasks	830.--
9910-14176-00	SYNCHRONIC	Comprehensive audio manipulation tool for PT systems, A new RTAS® plug-in that enables to easily manipulate audio loops to create an innumerable variety of unique rhythmic and sonic variations. Easily create rhythmic modifications and in-tempo effects with individual beats and beat subdivisions within a loop. Its modular configuration forms the foundation through which you work; each module combination can be edited, stored, and recalled through presets accessible via the plug-in. <i>For OS X &amp; WIN XP, RTAS only.</i>	480.--
9910-58258-00	SYMPHONIC ORCHESTRA GOLD COMPLETE - STRUCTURE EDITION	Special sound library that combines EastWest's popular Symphonic Orchestra Gold and Gold Pro XP, offering 941 patches of the most ultra-realistic, high fidelity orchestral sounds that take advantage of the Structure family's unique features. Incl. strings (violins, cellos, violas, basses, and harps), woodwinds (flutes, oboes, English horns, bassoons, and clarinets), brass (French horns, trumpets, trombones, and tubas), and percussion (timpani, bass drum, snares, anvils, vibes, cymbals, gongs, bells, and more).	830.--
9910-18858-00	TL DRUM REHAB	The TL Drum Rehab™ drum replacement tool offers a comprehensive set of tools to enhance or replace original drum recordings precisely, automatically, and in real-time. Featuring Automatic, sample-accurate, and real-time replacement of drum sounds, Editable sample-accurate trigger locations, Dynamic multi-sample support for up to 16 levels, Envelope and tone shaping, Powerful sample browser and converter, Undo capabilities. <i>RTAS only for OS X and WIN XP, iLok required.</i>	590.--
9910-13856-00	TL EVERYPHASE	Analogue phaser plug-in from Trillium Lane Labs. Delivers classic analogue phaser effects, ranging from subtle modulation and tremolo to the most extreme filtered feedback. Offering complete analogue phaser models with up to 18 stages. Combines the timeless sound of outboard phaser units with the latest plug-in power to instantly provide rich phaser effects in any PT session. <i>For PT HD Accel, PT HD, PT 24 MIX and Digi 002, Digi 002 Rack, Mbox, Digi 001. TDM HD &amp; TDM Mix, OS X &amp; WIN XP, iLok required.</i>	310.--
9910-13846-00	TL SPACE TDM	TDM convolution reverb for PT from Trillium Lane Labs, offering near-zero latency and superb sound quality. IDelivering a number of technical breakthroughs that unleash the full power of the PT HD Accel platform and eliminate the difference between high-end reverb hardware units and software reverb processing. <i>For PT HD Accel, PT HD, PT 24 MIX and Digi 002, Digi 002 Rack, Mbox, Digi 001. TDM HD &amp; TDM Mix, OS X &amp; WIN XP, iLok required.</i>	1'190.--
9910-13852-00	TL SPACE NATIVE	TL Space Native Edition for PT LE Systems. Fully featured reverb engine for mono and stereo formats. Includes a library of reverb and effect impulses for music and post applications. Impulse library browser for quick and easy auditioning. Supports RTAS and AudioSuite processing. <i>For PT LE, OS X &amp; WIN XP.</i>	590.--

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Product Code	Product Name	Description & Configuration	Price in CHF
9910-58865-00	TRANSFUSER	The Ultimate Groove Creator. An innovative, real-time loop, phrase, and groove creation RTAS® workstation for Pro Tools® that allows you to quickly and easily create, manipulate, and perform loop- and rhythm-based music on the fly. Ideal for anyone working with loops (especially electronic, hip-hop, and dance music production), with a variety of loops and phrases to get you started, and offers groundbreaking, creative tools to manipulate sounds and breathe new life into your existing loop libraries. <i>For OS X &amp; WIN XP, RTAS only, iLok required</i>	360.--
9910-55849-00	VELVET	A powerful RTAS® instrument plug-in delivering highly realistic emulations of electric pianos, from classic to modern, to a PT system. It accurately emulates the nuances of the original instruments, both in sound quality and playing feel, to reproduce any electric piano sound, and is based on four legendary electric pianos: the Fender Rhodes Suitcase, Fender Rhodes MK I and MK II Stage Pianos, and Wurlitzer A200*. <i>For PT HD, PT LE, or PT M-Powered systems running PT 7.0 or higher, iLok required.</i>	310.--
9910-58213-00	VIRTUAL INSTRUMENT BOX SET	The new Digidesign Virtual Instrument Box Set features all five current A.I.R. instruments: Hybrid™, Strike™, Structure™, Velvet™, and Xpand!™. Also included a huge 5-DVD collection of high-quality sounds for Structure that cover practically every sonic need for music and post-production. <b>For Win XP or Mac OS X. PT HD, PT LE, PT M-Powered. Pro Tools 7.0 software (Pro Tools 7.3 recommended). 1 GB RAM. DVD-ROM drive for installation. iLok USB Smart Key</b>	1'070.--
9910-55450-00	X-FORM	The pinnacle of time compression/expansion and pitch-shifting technology. AudioSuite™ plug-in delivering unparalleled time stretching and formant-correct pitch shifting with professional results, making it ideal for music production, sound design, post production. <i>For PT HD, PT LE, or PT M-Powered systems running PT 7.0 or higher or for qualified Avid Xpress®, Avid Xpress DV, or Avid DNA™ systems (AudioSuite only). iLok required.</i>	590.--
9910-10035-00	SYNCHRO ARTS VOCALIGN PROJECT	Affordable audio alignment for music & post-production. Simple, intuitive operation and AudioSuite integration with Pro Tools. Works with 16- and 24-bit audio. <i>TDM HD &amp; RTAS, OS X &amp; WIN XP, iLok required.</i>	360.--
<b>2b. Books, Manuals &amp; Bags</b>			
9930-11735-00	DIGIPACK	New DigiPack 2U Carrying Bag Custom-designed for 70, or any other 2U-sized device Pro Tools HD interfaces, Focusrite units, 2U or smaller expansion chassis, DAT recorders, etc. Your laptop and accessories fit comfortably into the padded front pocket, which is secured with an internal Velcro™ lid. And additional accessories — mics, cables, cellphones, etc. — fit into extra storage pockets on DigiPack's sides.	150.--
9945-19112-00	MBOX 2 BACKPACK	The Mbox 2 Backpack offers a lightweight, compact design with padded compartments for the Mbox 2 interface and a laptop up to 17 inches. An additional pouch fits a microphone and other essentials. Backpack straps can easily be stashed within a pocket to convert to a shoulder-style bag. Black with black and gray rubberized trim and base.	80.--
9945-19113-00	MBOX 2 SHOULDER BAG	The Mbox 2 Shoulder Bag features a spacious and rugged design made especially for an Mbox 2 interface. Padded compartments can accommodate the Mbox 2, a microphone, and a laptop up to 17 inches. A padded pouch fits headphones, cables, and other items. The Shoulder Bag is constructed of heavy-duty black canvas with gray contrast trim. The shoulder strap is adjustable for a comfortable fit.	120.--
9314-55594-01	PRO TOOLS METHOD ONE DVD	Instructional DVD gives PT HD, PT LE™, and PT M-Powered™ customers an easy way to learn core concepts and offers an overview of core Pro Tools software concepts and techniques. Covers everything from basic system setup to recording, editing, and mixing both audio and MIDI. Provides a foundation for Digidesign -certified Pro Tools training. Features keyboard shortcuts for both WIN and Mac systems. Updated for Pro Tools 7. Compatible with NTSC-formatted DVD players & most computer DVD drives.	70.--

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Product Code	Product Name	Description & Configuration	Price in CHF
<b>3. Software Updates / Upgrades</b>			
9920-59812-00	PRO TOOLS HD 8 SOFTWARE UPGRADE BOXED VERSION	The most advanced audio creation and production software, featuring a gorgeous new interface; dozens of new plug-ins; five new virtual instruments; exciting new scoring, MIDI, editing, and mixing capabilities; deeper controller integration; improved ease of installation and use; and enhanced performance. With Pro Tools 8, you get the most comprehensive music and sound creation features and functionality, and the proven, dedicated platform for world-class audio production — all in a single application.	315.--
9920-60066-00	PRO TOOLS LE 8 SOFTWARE UPGRADE BOXED VERSION	The most advanced audio creation and production software, featuring a gorgeous new interface; dozens of new plug-ins; five new virtual instruments; exciting new scoring, MIDI, editing, and mixing capabilities; deeper controller integration; improved ease of installation and use; and enhanced performance. With Pro Tools 8, you get the most comprehensive music and sound creation features and functionality, and the proven, dedicated platform for world-class audio production — all in a single application.	190.--
9910-58254-00	STRUCTURE LE TO STRUCTURE UPGRADE	The Structure Upgrade is identical to the original Structure package, and comes with the same high-quality sound libraries from EastWest and the Advanced Instrument Research (A.I.R.) group. <i>Requirements: Customers must own Structure LE and have a Structure LE license on their iLok USB Key to purchase and use the Structure Upgrade. Without a Structure LE license on the iLok, users will not be able to authorize Structure Upgrade.</i>	430.--
<b>5. Current Bundles</b>			
9935-55144-03	HD C24 PRO TOOLS STUDIO BUNDLE PCIe	HD C24 Pro Tools Studio Bundle including: C 24, Pro Tools HD 2 Accel system PCIeexpress, 96 I/O, C 24 TRS DigiSnake Kit, Digidesign DINR™ TDM, Digidesign Smack!™ TDM, Bomb Factory Pultec Bundle, Bomb Factory Slightly Rude Compressor™, TL Space™ TDM Edition.	22'550.--
9935-55144-04	LE C24 PRO TOOLS STUDIO BUNDLE	LE C24 Pro Tools Studio Bundle including: C 24, 003 Rack Factory, DV Toolkit 2, C 24 TRS DigiSnake Kit, Digidesign Synchronic™, Digidesign Hybrid, Bomb Factory Pultec Bundle, Bomb Factory Fairchild™ Bundle, TL EveryPhase™.	15'450.--
9935-58789-01	D-COMMAND ES 8 BUNDLE (PCIe)	D-Command ES 8 Bundle including: D-Command ES Main Unit (8 Fader), Pro Tools HD 2 Accel (PCIe), 1x 192 I/O Audio-Interface, Digidesign Impact®, Digidesign Reel Tape Suite™, Digidesign ReVibe, Digidesign TL Space TDM Edition, Digidesign X-Form™, DigiTranslator, DB25-XLRF DigiSnake Cable 4' (ca. 1,2 m), 2 x DB25-XLRM DigiSnake Cable 4' (ca. 1,2 m)	29'650.--
9935-58789-03	D-COMMAND ES 24 BUNDLE (PCIe)	D-Command ES 24 Bundle including: D-Command ES Main Unit (8 Fader), D-Command ES Fader-Modul (16 Fader), Pro Tools HD 3 Accel (für PCIe), 2x 192 I/O Audio-Interface, SYNC HD, Digidesign Reel Tape Suite™, Digidesign ReVibe, Digidesign TL Space TDM Edition, Digidesign X-Form™, DigiTranslator, MachineControl, DB25-XLRF DigiSnake Cable 4' (ca. 1,2 m), 2 x DB25-XLRM DigiSnake Cable 4' (ca. 1,2 m)	55'690.--

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