

Pricelist

Item Code	Description	Price	
API			
Accessories			
5B1	API 500 series Blank Panel 1 slot	CHF	26.00
Rackmount			
7600 Input Mod	API 7600 Input Module CE Horz Boxed	CHF	3'510.00
API 2500	API 2500 Stereo Compressor API 2520 op-amp Variable threshold between -20 and +10 Selectable Ratio, Attack and Release times Patented "Thrust" high-pass filter before RMS detector Variable link between left and right channels Old "feed back" or new "feed forward" compression Soft, Medium or Hard Knee for easy to sharp compression Auto or manual gain make up 1/4" balanced side chain inputs Output clips at +30 dBm	CHF	3'515.00
API 3124+	API 3124+ Discrete 4 Channel Mic/Line plus DI Uses API 2520 Op-Amp Classic Console Circuit Four XLR Mic Inputs Four 1/4" Un-Balanced Inputs Front Panel Polarity Switch Front Panel 20 dB PadSwitch Front Panel Mic/Line Switch Front Panel 48V Power Switch Output Clips at +30 dBm	CHF	3'515.00
API 3124MB+	API 3124MB+ Stereo Mixer plus Transformer Bal Outputs Uses API 2520 Op-Amp Classic Console Circuit Four XLR Mic Inputs Four 1/4" Un-Balanced Inputs Front Panel Polarity Switch Front Panel 20 dB PadSwitch Front Panel Mic/Line Switch Front Panel 48V Power Switch Output Clips at +30 dBm	CHF	4'335.00
API 5500	API 5500 Dual 550 EQ's with Range Switch Classic 550B Equalizer Design 2 Range Switches Individually Alter Gain Steps Useable as a 550B, 550D or 550M Peak/Shelf Switch on HI & Lo bands True Hardwire Bypass Balanced IN and OUT on XLR Unbalanced Input on 1/4" EQ In/Out Switch	CHF	3'515.00
API 7600	API 7600 Channel Strip Complete API input strip with bussing API 2520 Op-Amp API 212L Mic Preamp, 225L Compressor Re-issue of the famed 550A EQ Four Aux sends, Pre or Post fader assignable Four busses Stereo bus with internal rotary fader Solo, SIP, Mute, Insert, Polarity, and Compressor Link Complete patching facilities on rear panel External fader jack Three 7 segment LED VU displays Output clips at +30 dBm	CHF	3'515.00

API 7800	API 7800 Master Module Uses API 2520 Op-Amp Complete API Master Control Room Module Includes Solo Master, Talk Back, Send Masters, Bus Masters, Stereo Master, and Control Room Master Links several 7600 Input Modules Full Featured Control Room Section with 2-Track Monitoring and Large/Small Speaker Control All Inputs and Outputs on Rear Panel VU Meter Amplifiers for External Metering Perfect for Pro-Tools type Work Station Monitoring Output Clips at +30 dBm	CHF 3'515.00
API 8200 Mix	API 8200 Mix Module 8 Inputs 2 Aux Sends Level Control Pan Solo Mute Insert D-sub Interface	CHF 2'340.00
API 8200A	API 8200A Mix Module The 8200A provides 8 inputs in one rack space with each channel featuring a level control, panner and two Aux Sends per channel. Additionally, each channel has a balanced input, switchable insert, mute and solo. This makes the 8200A an excellent choice for any line level application. Includes the L100 Power Supply.	CHF .00
API 8MX2	API 8MX2 ATI 8 x 2 x 8 Mixer Mic Pre 8/2/8 Mixer 8 Line Level Multi-Track Returns 8 into 2 Mix Bus with Pan 10 Segment input/mix LED meter 10 Segment gain reduction meter Headphone and speaker monitor out 8 channels in 1u rack space Link multiple units Each channel includes: 48v Hi-voltage MicPre Threshold Limiter Direct Out Selectable 48v Phantom Power	CHF 3'515.00
API A2D	API A2D Dual 312 Mic Preamp with Digital Output A pair of signature 312 mic preamps API 2520 op amps 20 Segment LED metering on both Analog and Digital sections Mic and Line inputs Polarity, Phantom power, Input pad, 2:1, and Mic/Line switches 6 sample rate choices External Super Clock Input Multiple A2D units can be slaved together Insert point provided between Analog and Digital sections	CHF 2'575.00
Control Surface		
API 1608	API 1608 Recording Console 16 Input Channels each with Mic Pre and Equalizer Accepts API 500 Series Equalizers 8 Main Buses 8 Auxiliary Buses 1 Stereo Bus 8 Echo Returns with main and stereo bus assign Full Center Section Control Analogue Metering 5.1 Center Section Monitoring Comprehensive Rear Patch Connections	CHF 58'525.00
API 1608	API 1608 Service Kit	CHF .00
Hardware		

API 205L	API Discrete Direct Input 205L Wide range GAIN control Hi-Z input, like a Tube Amp Thin < > Fat TONE Control reduces low end mud BRIGHT Switch boosts the presence 20 dB PAD lowers the input level 100 K LOAD switch changes the tone of instruments 5 Segment LED Meter shows Output Level Transformer Coupled Output to +28 dBm All Discrete Design	CHF	690.00
API 212L	212L Discrete Mic Pre Wide range GAIN control 20 dB Pad 48v Phantom Power Switch RE 115 K Mic input Transformer LED VU Meter Uses API 2520 Op-Amp All Discrete Circuit Transformer Coupled Inputs & Outputs to +28 dBu	CHF	860.00
API 215L	API 215L Discrete HP/LP Sweep Filter Wide range 6 dB per octave LOPASS control Wide range 12 dB per octave HIPASS control Balanced input stage Passive filter design for smooth tone Unity gain throughout Hard Wire BYPASS switch Transformer Coupled Output to +28 dBu All Discrete Design	CHF	815.00
API 225L	API 225L Discrete Channel Compressor Threshold control from -20 to +10 dBu Variable compression ratio from 0 to infinity Adjustable release time from 50m/sec to 3 sec "Old" or "New" sound HARD or SOFT compression knee Always at unity gain, regardless of settings LED Gain Reduction meter API 2510 and API 2520 op-amps Transformer output to +28 dBu	CHF	815.00
API 235L	API 235L Discrete Channel Noise Gate Threshold control from -45 to +25 dBu Variable Fine Adjustable Depth to -80 dB Adjustable Release/Hold Time, 50m/sec to 3 sec 2:1 Expander or Noise Gate Selection Release or Hold Switch for Release control knob Always at Unity Gain, Regardless of settings LED Gain Reduction Meter Uses the API 2510 and API 2520 Op-Amps Transformer Output, to +28 dBu	CHF	815.00
API 500-6B	API 500 6 slot lunchbox with built in Power Supply Holds 6 API standard modules 48 Volt internal phantom power supply Self-Powered, 100 to 250 Volts, 47 to 63 Hz, Switchable Rubber feet & carrying handle for portability Rugged steel chassis Perfect for remote recording of Vocalist and Instruments	CHF	585.00
API 500V 10 Sp	API 500VPR 10 Space Rack Boxed The API Model 500VPR is powered externally by a tri-polar power supply and is designed to accept API standard format 5.25" X 1.5" modules. The 500VPR is internally wired for PIN 2 hot, and comes with the API L200PS. The input/output jacks are both XLRs. The 500VPR can hold up to ten API modules. API makes several modules to fit this rack, including the 550A, 550B, 560, 525, and 512C. Like all API products, the 500VPR rack enjoys API's standard 5 year warranty.	CHF	1'115.00

API 512C	API 512C Mic/Line Pre Vertical Mic Preamp with 65 dB of gain Front and Back Panel Mic Input Access Line/Instrument Preamp with 50 dB of gain Front and Back Panel Line/Instrument Input LED VU meter for monitoring output level 20 dB pad switch, applies to mic/line/instrument 48v Phantom switchable power Traditional API fully discrete circuit design Uses the famous API 2520 Op-Amp	CHF 1'050.00
API 525	API 525 Comp/Lim Vertical Reissue of API's original 525 from the early 70's Peak detecting "feedback" compressor/limiter Variable Threshold and Output levels Unique "Ceiling" control combines key functions VU meter for monitoring gain reduction 4 Switchable release modes De-Ess function Traditional API fully discrete circuit design Hardwire bypass	CHF 1'400.00
API 527 Comp	API 527 Comp Vertical A single channel module based on API's 225L discreet channel compressor. The 527 features comprehensive controls including variable attack, release, ratio, and output gain controls. The unit also includes API's patented 'Thrust' circuit, first offered on the 2500 Stereo Bus Compressor. A 10 segment LED meter is switchable between gain reduction and output level.	CHF 1'165.00
API 550A	API 550A Discrete 3 Band EQ 3 bands of classic API equalization Each band offers 5 API selected frequency centers Reciprocal and repeatable filtering maximum 12 dB of boost/cut per band EQ Band 1 and 3 offer shelf/peak switching "Proportional Q" narrows filter Q at extremes Traditional API fully discrete circuit design High headroom +30 dB clip level	CHF 1'400.00
API 550B EQ	API 550B EQ Vertical 4 bands of our famous sounding equalization Each band offers 7 API selected frequency centers Reciprocal and repeatable filtering 12 dB of boost/cut per band EQ Band 1 and 4 offer shelf/peak switching "Proportional Q" narrows filter Q at extremes Traditional API fully discrete circuit design High headroom +30 dB clip level Re-issue of 1967 API 550 EQ with an extra band	CHF 1'400.00
API 560 Graphic	API 560 Graphic EQ 10 bands of API proprietary equalization Familiar graphics operation on one octave centers 12 dB of boost/cut per band "Proportional Q" narrows filter Q at extremes Additional resolution within the ± 4 region Center detent for reliable reset Traditional API fully discrete circuit design Silent bypass button Re-issue of the 1969 API 560 EQ	CHF 1'050.00
API L200R	API L200R 12 slot 200 Series Rack Requires L200PS	CHF 585.00
Arsenal R-20	API Arsenal R-20 Mic Pre	CHF 1'400.00
Arsenal R-24	API Arsenal R-24 Dual EQ	CHF 1'400.00

Arsenal V14 EQ	API Arsenal V14 4 Band VPR 500 EQ 4 bands of equalization modeled after the classic APSI model 562 EQ Each band offers continuously variable control of frequency and gain 12 dB of boost/cut per band All 4 bands are peak/dipping parametric configuration Custom transformer balanced output High headroom +24 dB clip level Designed to fit API's 500 VPR Rack or Lunchbox®	CHF 815.00
L200PS Power	L200PS Power Supply Boxed Power Supply for 500V / 200R 1 per Rack	CHF 620.00